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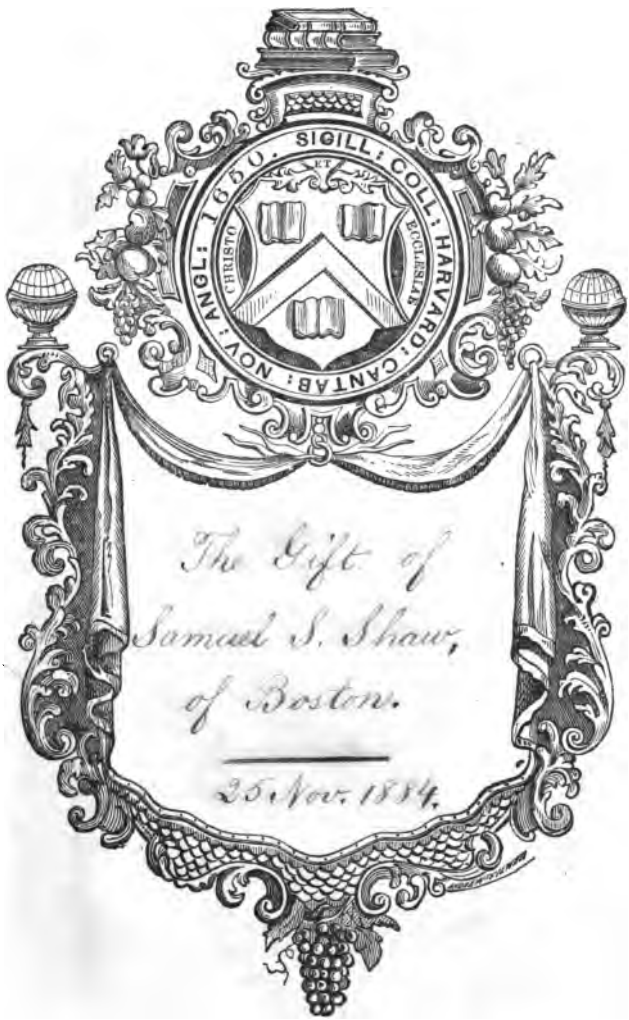

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Mount Auburn Cemetery

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VISITOR'S

Reference Book.

PUBLISHED BY
W. H. SAFFORD AND JAS. DERBY, JR.
1864.

ALEXANDER McDONALD,

MOUNT AUBURN MARBLE WORKS

(NEAR THE CEMETERY)

Brattle Street, Cambridge,

DEALER IN AND MANUFACTURER OF

Monuments, Head-Stones, Tablets,

And every description of Plain and Ornamental

MARBLE WORK.

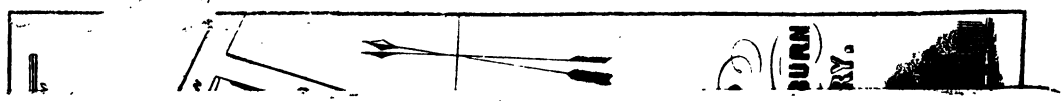
Particular Attention given to Cutting Wreaths, Bouquets, etc.

ALSO,

LETTERING WILL BE DONE IN THE BEST MANNER.

SATISFACTION GUARANTEED.

May, 1864.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Mount Auburn Cemetery.

VISITOR'S

REFERENCE BOOK.

PUBLISHED BY
WM. H. SAFFORD AND JAS. DERBY, JR.
1864.

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VISITOR'S
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MOUNT AUBURN CEMETERY

Is situated five miles from Boston, on the main road leading from Cambridge to Watertown. It embraces about one hundred and twenty-five acres within the enclosure, with some fifteen acres subsequently purchased, immediately adjoining the same, on the southerly side. The natural features of the surface are varied, consisting of bold eminences and deep valleys. The land was formerly owned by the Massachusetts Horticultural Society, who sold it to the Cemetery Corporation, subject to certain conditions, the particulars of which may be found in the "History of Mount Anburn Cemetery," by Dr. Jacob Bigelow; to whom the Proprietors of the Cemetery are under lasting obligations, for his untiring devotion to their interests, in the taste displayed in planning the various buildings, and in his management of the affairs of the Corporation.

It may be proper to mention in this place, that the main facts given in this work are derived from the above.

The consecration of the Cemetery took place on Saturday, September 24th, 1831. The services were held in a secluded and quiet valley, "Consecration Dell," and were witnessed by an audience of nearly two thousand persons.

GATEWAY.

The present structure is built of Quincy granite in the Egyptian style of architecture, at a cost of about nine thousand five hundred dollars. It is nearly twenty-five feet in height, and the whole length, including the lodge, sixty feet. The posts are four feet square, and the entrance is ten feet in width. The greatest length of the cornice is twenty-four feet. The cornice and cap-stone are ornamented by a banded cylinder, foliage, and a winged globe. The immense stones were raised to their present position by means of screws on wooden frames. The contractor for the work was Mr. Octavius T. Rogers, of Quincy.

The bell at the gate is rung at the opening of the Cemetery in the morning, at noon, and one and six

in the evening, for the convenience of the workmen employed in the grounds. The last-named time will be considered as a premonitory warning to visitors that the gates are about being closed. *A last call will be given fifteen minutes before closing.* The bell is also used for signals to call the different officers of the Cemetery.

For the convenience of visitors the following condensed Rules adopted by the Trustees of the Corporation are inserted:—

REGULATIONS

CONCERNING VISITORS TO THE CEMETERY.

The gates are opened at sunrise, and closed at sunset.

No money is to be paid to the Gatekeeper.

No persons are admitted on SUNDAYS or HOLIDAYS, except PROPRIETORS and members of their HOUSEHOLDS, and persons accompanying them.

No refreshments, and no party carrying refreshments, will be permitted to come within the grounds at Mount Auburn.

All persons who shall be found within the enclosure making unseemly noises, or otherwise conducting themselves unsuitably to the purposes to which the place is devoted, will be required instantly to

leave the grounds, and, upon refusal, will be compelled to do so; such persons will also be prosecuted.

No vehicle is to be driven in the Cemetery *at a rate faster than a walk.*

No horse is to be left unfastened without a keeper.

No horse is to be fastened except at the posts provided for this purpose.

All persons are prohibited from gathering any flowers, EITHER WILD OR CULTIVATED, or breaking any tree, shrub, or plant.

Any person who shall be found in possession of flowers or shrubs while in, or before leaving the grounds, will be deemed to have unlawfully taken them, and will be prosecuted accordingly.

N. B. Persons carrying flowers INTO the Cemetery, to be placed on any lot or grave as offerings or memorials, are requested to notify the Gatekeeper as they pass in; in every other case, flowers brought to the Cemetery *must be left without the gate, or with the Gatekeeper*, until the owner passes out again.

All persons are prohibited from writing upon, defacing, and injuring any monument, fence, or other structure, in or belonging to the Cemetery.

All persons are prohibited from discharging firearms, or smoking, while in the Cemetery.

The Superintendent, the Gatekeeper, and any other

person acting under them, shall have a right to require his or her name from any person other than a proprietor, or a member of his family, who shall visit the Cemetery; and upon his or her refusal, or giving a false name, to exclude them from the grounds. They shall also have full authority to carry these regulations into effect, and shall give notice of any violations thereof to the Trustees.

☞The Superintendent has the care of the Cemetery, and is authorized to remove all those who violate these regulations, or commit trespasses. Trespassers are also liable to be fined FIFTY DOLLARS.

☞TWENTY DOLLARS reward is offered to any person who shall give information to the Trustees, which shall lead to the conviction of the offender, of any trespass done by taking or plucking any flowers, shrubs, or trees, within the grounds, or of otherwise injuring the grounds, or of any other offence against the laws and regulations provided for the protection of the Cemetery, and the monuments and erections therein.

CARRIAGE-WAYS OR AVENUES.

The various Avenues of Mount Auburn are intended to be, when finished, not less than twenty feet wide. The varied surface of the land rendered it necessary to build them mostly in a curved direction, the tendency of which is greatly to enhance the beauty of the Cemetery, and at the same time to confuse the mind of the stranger visiting the grounds. By keeping in mind that the course of the main (Central Avenue) entrance is nearly north and south, the visitor can the more easily extricate himself from any dilemma in which he may become involved, the gateway being upon the north side of the enclosure.

We have arranged the names of the Avenues (with two exceptions) and Paths alphabetically, and the entrance to them is given from the point most direct and easy of access from the gate, thereby enabling the reader readily to trace his course.

CENTRAL AVENUE

Extends from the gate in a southerly direction to Central Square. The following avenues and paths lead from this on the right, passing in: Lawn, Chapel, and Cypress Avenues. Ailanthus Path two entrances. On the left, Fountain and Beech Avenues, Indian Ridge, Hazel Dell, and Geranium Paths.

CHAPEL AVENUE

Leads from Central on the right, past the Chapel to Pine Avenue. Although this is a short avenue, there

is a large number of fine monuments and lots. Asphodel and Laburnum Paths lead from the right, and Hyacinth and Peony Paths from the left.

CEDAR AVENUE

Commences at Cypress and leads parallel with Central to Walnut Avenue. Ailanthus on the left is the only path leading from this Avenue.

CHESTNUT AVENUE

Begins at Poplar on the right, and terminates at Magnolia Avenue. Jasmine, Hawthorn, Sweet-Brier, and Myrtle are the principal paths commencing on the Avenue.

CITRON AVENUE

Leads from Larch to Magnolia Avenue. This, with Oak, is comparatively new, but there are on both many lots enclosed in the modern style with granite curbing, which for taste and elegance are noticeable.

BEECH AVENUE

Commences at and runs parallel to Central Avenue on the left, and extends to Central Square. Geranium is the only path leading from the right, to which there are two entrances. On the left are Linden Path (two entrances) and Locust Avenue.

CYPRESS AVENUE

Opens from Central on the right, nearly opposite Beech, and ends at Walnut, between Cedar and Fir Avenues. The course is winding. Pine Avenue, and Gentian, Lupine, and Eglantine Paths lead from

the right, and Hibiscus Path (three entrances) from the left. There are two plats of ornamental ground; the larger of which, belonging to the Corporation, is opposite the Chapel. On the right hand, about three-fourths of the distance from the commencement of the Avenue, is St. James Public Lot.

ELM AVENUE

Extends from Pine Avenue parallel with Mount Auburn Street toward Watertown, to the westerly line of the Cemetery, thence making a curve and ending a short distance above the point of commencement, on the same Avenue. Leading from the right are Misletoe Path and Fir Avenue; from the left, Mayflower Path, (two entrances).

FIR AVENUE

Leads from Elm to Walnut Avenue. The following paths lead from the right: Green-Brier, Spiræa, Misletoe, Saffron, (and one entrance to Elder Path); from the left, Green-Brier, Yarrow, Mimosa, Heliotrope, Asclepias, Columbine, Heath, Sedge, La Madre, Sorrel, Verbena, and Eglantine Paths. It is crossed in the form of the letter X, by Spruce Avenue. St. John's Public Lot is located on this Avenue, about equally distant from each end of the same.

FOUNTAIN AVENUE

(Formerly Culvert Avenue) leads from Central Avenue to the left to the junction of Maple, Magnolia, and Larch Avenues. Primrose and Aloes Paths lead from the right; and Yew, Ash, Halcyon, and Lime Avenues from the left.

GARDEN AVENUE

Extends from the gate on the left, parallel with Mount Auburn Street, Cambridge, to Maple Avenue, near the east line. Yew and Sycamore Avenues lead from the right.

LARCH AVENUE

Leads from Poplar to Maple Avenue. Upon the right are Petunia and Acanthus Paths, and Citron Avenue. On the left, Rosebay Avenue commences and terminates. It is crossed by Oak Avenue.

LAWN AVENUE

Has three entrances, viz. from Central, Pine, and Spruce Avenues. It extends around Lawn Pond and Fountain. Asphodel Path leads from the left, as we enter from Central Avenue.

LAUREL AVENUE

Leads from and returns to Walnut Avenue, around the top of Laurel Hill. Moss Path leads from this Avenue.

LIME AVENUE

From Maple Avenue runs in a semicircular course, and terminates at Maple. There is also an entrance from Fountain Avenue. The paths are Arbutus and Evergreen.

LOCUST AVENUE

From Beech Avenue to Poplar. Alder and Daisy Paths lead from the left. This is a very short Avenue.

MAGNOLIA AVENUE

From Maple to Walnut Avenue, parallel to the southeast and rear line of the Cemetery. The avenues leading from the right are Citron, Oak, and Chestnut. Also Petunia Path. On the left are Clematis and Lotus Paths, neither of which is used.

MAPLE AVENUE

Leads from the northeasterly corner of the grounds in a southerly direction, parallel to Coolidge Avenue, Cambridge, to Magnolia Avenue. Ash (not yet built), Halcyon, Lime (two entrances), and Larch Avenues lead from the right; also Camellia, Acorn, and Clover Paths.

MOUNTAIN AVENUE

From Magnolia, leading around the Tower to the same entrance. Sylvan and Fern Paths lead from the left, and Lavender and Hazel Paths from the right as we enter the Avenue.

OAK AVENUE

From Willow, crossing Larch to Magnolia Avenue. Rhodora and Acanthus Paths lead from the right.

PINE AVENUE

Commencing at the gate, leads to the right up the hill (near the commencement of Elm and Spruce), crossing Spruce, ending at Cypress near the Chapel. Lower and Upper Elm Avenues, and Green-Brier, Yarrow, and Gentian Paths, on the right, with Lawn, Spruce, and Chapel Avenues, on the left, lead from this Avenue.

POPLAR AVENUE

From Central Square, to the junction of Larch and Chestnut Avenues. Holly, Lily, and Hemlock Paths lead from the right, and Locust and Willow Avenues, and Alder Path from the left.

ROSEBAY AVENUE

From Larch near Oak Avenue, across Auburn Lake to Larch near Fountain Avenue. The Catacomb Receiving Vaults now in course of erection are situated upon this Avenue.

SPRUCE AVENUE.

This is much the longest avenue in the Cemetery, running from Pine Avenue (near the gate) to Magnolia, Mountain, and Walnut Avenues, (near the Tower). It is crossed by both Pine and Fir Avenues. Lawn Avenue leads from the left. St. Matthew's Public Lot is located on the right-hand side, opposite the new pond and fountain. The paths leading from the right are Mimosa, Heliotrope, Asclepias, Columbine, Heath, Sorrel, and Saffron; from the left, Laburnum, Gentian, Lupine, Acacia, Verbena, Elder, Pilgrim (one entrance), Snowdrop, Thistle, Anemone, Pyrola, Bellwort, and Trefoil.

WALNUT AVENUE

Extending from Central Square to the right, in a southwesterly direction, curving to the left, up and over the westerly side of the hill, terminates at the junction of Magnolia and Mountain Avenues. Cedar and Fir Avenues, and the following paths lead from the right: Elder, Pilgrim, Snowdrop, Thistle,

Orange, Pyrola, Bellwort, Trefoil, Orchis, Tulip, Arethusa, and Harebell; from the left, Laurel Avenue, and Moss, Violet, Fern, and Sylvan Paths.

WILLOW AVENUE

Leads from Poplar Avenue at the top of the hill to the left, thence in a northerly direction, turning to the right, back to Larch Avenue near the starting point, the lots occupying most of the space between Auburn Lake and Forest Pond. The paths are Narcissus, Lilac, Osier, and Fountain, which with Oak Avenue, all lead from the left.

YEW AVENUE

Leads from Garden to Fountain Avenue.

HAZEL DELL

Embraces the amphitheatre which is reached by *Hazel Dell Path*, leading from the left of Central Avenue. It is from its admirable natural formation, aside from improvements already made, one of the most beautiful parts of the Cemetery.

[The following are not yet completed, May 1, 1864.]

ASH AVENUE

From Fountain Avenue, on the left, to Maple.

HALCYON AVENUE

From Fountain, near Lime, to Ash, near Maple.

MOUND AVENUE

From Spruce Av. to Walnut, around the new pond.

SYCAMORE AVENUE

From Garden Avenue to Ash, near Fountain.

PATHS.

The limits of this work will prevent more than a general description of the numerous Paths which intersect the Avenues in every direction. In describing them, their location is given (like that of the avenues), starting from the point most easy of access from the Gate.

ACACIA PATH leads from Spruce Avenue (near Fir Avenue) on the left, to Verbena Path.

ACANTHUS PATH from Larch Avenue parallel with Oak Avenue to Magnolia Avenue.

ACORN PATH from Maple Avenue between the termini of Lime Avenue to Evergreen Path.

AILANTHUS PATH has two entrances from Cypress, two from Central, and one from Cedar Avenue, embracing the space in rear of, and between Central, Cypress, and Cedar Avenues.

ALDER PATH from Locust Avenue on the left, in a circuitous direction (touching Narcissus Path), to Poplar Avenue.

ALMOND PATH leads from and to Indian Ridge Path on the right, near Fountain and Lime Avenues.

ALOE PATH from Indian Ridge Path on the left, to Lime Avenue.

ALTHEA PATH leads from Maple Avenue on the right.—(This path, at this date, has never been occupied).

AMARANTH PATH from Rose Path around the brow of Harvard Hill, enclosing the Lot owned and occupied by Harvard College.

ANEMONE PATH from Orange Path (near Walnut Avenue) to Spruce Avenue.

ANDROMEDA PATH from Halcyon Avenue, on the right.

ARBUTUS PATH from the right branch of Lime Avenue (as we enter from Fountain Avenue) to the left.

ARETHUSA PATH from Walnut Avenue after passing up the hill, on the right, to Trefoil Path near Spruce Avenue. To enter Arethusa and Harebell Paths from Spruce Avenue the visitor will necessarily first take Trefoil Path.

ASCLEPIAS PATH from Spruce Avenue on the right, a short distance after crossing Pine Avenue, to Fir Avenue.

ASPHODEL PATH from Lawn Avenue near Central, on the left, up the granite steps to Chapel Avenue.

ASTER PATH from Vine near Moss Path, around Dell Pond, to Ivy Path.

AZALEA PATH (not occupied) from and to Spruce Avenue on the right.

BELLWORT PATH leads from Walnut Avenue (near Laurel Avenue), on the right, to Spruce Avenue, crossing Orange Path.

BUCKTHORN PATH from Oak to Citron Avenues, and embraces the lots between the two. It extends in

several directions rendering a minute description difficult.

CAMELLIA PATH extends from Yew Avenue to Maple, crossing Sycamore, and parallel to Garden Av.

CATALPA PATH forms a semicircle, from and to Indian Ridge on the right, touching Linden and Narcissus Paths.

COLUMBINE PATH from Spruce Avenue to Fir.

CLETHRA PATH from Yew to Maple Avenue.

CLOVER PATH from Maple Avenue to Acorn Path.

DAISY PATH from Locust Avenue, on the left, to Alder Path.

DELL PATH from Vine Path (on two sides of Dell Pond) to Ivy Path.

DIANTHUS PATH above and parallel to Myrtle Path, near Chestnut Avenue.

ELDER PATH from Walnut Avenue (a short distance above and parallel to Fir Avenue) to Spruce Avenue. There is also an entrance from Fir Avenue.

EGLANTINE PATH from Spruce Avenue on the left, a few rods after crossing Pine Avenue (nearly parallel with Cypress Avenue), to Fir, near Walnut Avenue. The Path can also be entered from Cypress Avenue; it passes on the rear line of St. James's Public Lot.

EVERGREEN PATH leads from the left-hand branch of Lime Avenue (as you pass from Fountain Avenue) to the right-hand branch.

FERN PATH from Walnut Avenue (at the brow of the hill) on the left, to Mountain Avenue. (This is the nearest route for pedestrians to reach the Tower).

FOUNTAIN PATH leads from Willow Avenue (near the bend) to and around the upper part of Auburn Lake.

GENTIAN PATH from Pine and Spruce Avenues (near the crossing), parallel with Pine, to Cypress.

GERANIUM PATH has two entrances from Beech, and one from Central Avenue. The main path leads from Beech on the right, just beyond its intersection with Central, and terminates at Beech near Central Square, embracing the space between the two avenues.

GREEN-BRIER PATH leads from Pine Avenue at the top of the hill, between upper Elm and Spruce Avenues, to the right, and runs parallel with Elm across Fir Avenue, to Misletoe Path. Yarrow and Honeysuckle Paths lead from the left. The Receiving Tombs of the Corporation are located on the right of this path, midway between Fir Avenue and Misletoe Path.

HAREBELL PATH from Walnut Avenue on the right (after crossing the hill), to Trefoil Path near Spruce Avenue.

HAWTHORN PATH leads by two ways (near the Tremont House Tomb), from Chestnut Avenue on the right, to Sweet-Brier Path.

HAZEL PATH from Mountain Avenue, directly below the entrance to the Tower, (turning in an easterly direction toward the Gate) to Rose Path.

HAZEL DELL PATH from Central Avenue to the left, to Hazel Dell Pond and Fountain.

HEATH PATH from Spruce to Fir Avenue. Sedge Path leads from the left of this, as you ascend the hill.

HELIOTROPE PATH from Spruce (on the right) to Fir Avenue.

HEMLOCK PATH from Poplar Avenue (on the right near Willow Avenue) over Hemlock Ridge to Ivy Path.

HIBISCUS PATH has two entrances and an exit on Cypress Avenue. It embraces all the area between Cedar and Cypress Avenues.

HONEYSUCKLE PATH from Green-Brier Path, on the left (near the Receiving Tomb), between and parallel to Fir Avenue and Misletoe Path, to Misletoe Path near St. John's Public Lot, crossing Spiræa Path.

HOLLY PATH from Poplar Avenue on the right, opposite Locust Avenue, to Ivy Path.

HYACINTH PATH is a short one, leading from Chapel Avenue to the left (up the steps) to Cypress Avenue.

INDIAN RIDGE PATH from Central to Larch (near Maple and Fountain) Avenues. Catalpa, Lilac, Osier, and Almond Paths lead from the right, and Aloes Path from the left. This path is named "Indian

Ridge," from the fact that it is located upon the old Indian trail, leading from Charles River to the interior country. From its elevation, and the fine views to be obtained of the varied scenery of the Cemetery, it is much travelled by visitors. The view of Hazel Dell, Forest Pond, and Auburn Lake upon the right, and the natural and rural scenery upon the left, as you pass along the Ridge, will repay for time spent in visiting it.

IRIS PATH, from Moss Path, near Walnut Avenue on the left, to Ivy Path.

IVY PATH from Central Square, nearly opposite Locust Avenue, to Woodbine Path.

JASMINE PATH from Poplar Avenue to Hawthorn.

LA MADRE PATH from Fir Avenue to the left.

LABURNUM PATH from Spruce Avenue on the left (between Lawn and Pine Avenues) to the Chapel.

LAVENDER PATH from Mountain Avenue on the right over the hill to Chestnut Avenue.

LILAC PATH from Indian Ridge Path on the right to Willow Avenue near the bend.

LILY PATH from Poplar Avenue on the right (nearly opposite the left branch of Willow Avenue) to Woodbine Path.

LINDEN PATH from Beech Avenue on thel eft, a short distance from Central Avenue; thence down the hill near Catalpa and Narcissus Paths, turns to the right, and ends on Beech Avenue.

LUPINE PATH from Spruce Avenue on the left to Cypress Avenue.

MAYFLOWER PATH from Elm Avenue near the bend, to the left; it lies between the two branches of Elm Avenue.

MIMOSA PATH from Spruce Avenue on the right to Fir Avenue.

MISLETOE PATH from Elm Avenue to Fir Avenue, near St. John's Lot. Green-Brier, Spiræa, and Honeysuckle Paths lead from this to the left. This path is parallel with Honeysuckle Path, running between that and the west line of the Cemetery.

Moss PATH from Central Square to the right, running nearly parallel to Walnut Avenue, up the hill to Laurel Avenue.

MYRTLE PATH from Chestnut Avenue on the right, around the hill to Hazel near Rose Path. Dianthus Path leads from the right.

NARCISSUS PATH. This path is upon the borders of Forest Pond; it is most conveniently reached from the Gate, by Indian Ridge and Catalpa Paths; there are also entrances from Willow Avenue (near the bend) and from Alder Path.

OLEANDER PATH from the left-hand branch of Rose Path to the left, to Myrtle Path.

OLIVE PATH from Sweet-Brier near Rose to Myrtle Path.

ORANGE PATH from Walnut Avenue on the right, in nearly a straight line up the hill, crossing Pyrola and Bellwort Paths, to Walnut Avenue.

ORCHIS PATH from Walnut Avenue on the right to Trefoil Path.

OSIER PATH from Indian Ridge on the right to Willow Avenue.

OXALIS (See Fountain Path).

PEONY PATH from Chapel to Cypress Avenue.

PETUNIA PATH from Larch, beyond Chestnut Avenue on the right, parallel with Chestnut to Magnolia Avenue.

PILGRIM PATH from Walnut on the right; there are near the lower end two branches, the right leading to Spruce Avenue, and the left to Snowdrop Path. There is also an entrance from Fir Avenue (across Elder) to this path.

PRIMROSE PATH from Central Avenue on the left, near Indian Ridge Path, parallel to and terminating at Fountain Avenue.

PYROLA PATH from Walnut Avenue on the right, across Orange Path over the hill, to Spruce Avenue.

RHODORA PATH from Oak, near Willow, to Larch Avenue.

ROSE PATH leads from Hawthorn near Woodbine Path around the side of Harvard Hill, ending at Hawthorn, near Sweet-Brier Path.

ROSEMARY PATH from Jasmine to Hawthorn Path.

SAFFRON PATH from Fir Avenue, near St. John's Lot on the right, to Spruce Avenue.

SEDGE PATH from Fir Avenue on the left to Heath Path.

SORREL PATH from Spruce Avenue on the right to Fir Avenue.

SNOWBERRY PATH from Pine Avenue near the Gate to Central Avenue.

SNOWDROP PATH from Walnut Avenue on the right to Spruce Avenue. A branch of Pilgrim Path leads from the right of this path near Spruce Avenue.

SPIRÆA PATH leads from Fir Avenue on the right, across Honeysuckle to Misletoe Path.

SUMAC PATH from Moss Path, entrance from Walnut Avenue on the left (opposite Cedar Avenue), by the side of and above Dell Pond, to Walnut Avenue.

SWEET-BRIER PATH from Chestnut Avenue on the right, up the hill to Hawthorn (near Rose) Path.

SYLVAN PATH from Walnut Avenue on the left to Mountain Avenue.

THISTLE PATH from Walnut Avenue on the right around the new Pond to Spruce Avenue.

TREFOIL PATH leads from Walnut Avenue, beyond Orchis Path on the right, to Spruce Avenue.

TULIP PATH from Walnut Avenue to Trefoil Path.

VERBENA PATH from Spruce Avenue on the left to Fir Avenue, from which there are two entrances.

VINE PATH from Moss Path near Walnut Avenue to Iris Path.

VIOLET PATH from Walnut Avenue to Ivy Path.

WOODBINE PATH encircles the Appleton and other lots, commonly called Cedar Hill. The entrances to the path are from Hawthorn, Lily, Ivy, Rose, and Sweet-Brier Paths. A carriage-way leads from and returns to Hawthorn Path.

YARROW PATH from Green-Brier Path to the left, near Upper Elm Avenue, to Fir Avenue, thence turning to the left ending at Pine near Spruce Avenue.

CENTRAL SQUARE

Is situated at the terminus of Central Avenue, and encloses the Park Street Congregational Society's Lot. From this Square diverge Central, Beech, and Walnut Avenues, and Moss and Ivy Paths.

ORNAMENTAL GROUNDS.

The visitor will notice various detached pieces of land planted with shrubs, devoted to the cultivation of flowers. These are mostly the property of the Cemetery. The largest plat is between Chapel and Cypress Avenues, directly in front of the Chapel.

It contains, in addition to the flowers, a tree planted by the Prince of Wales, when on a visit to the grounds. The borders of the lower part of Auburn Lake and Rosebay Avenue contain flowering and other shrubs, rendering the immediate vicinity very pleasing to the eye.

PUBLIC LOTS.

These differ from ordinary lots in regard to selling small plats for single graves, the prices for which are fixed at such a rate that any one disposed can easily obtain one. There are now three such Lots belonging to the Corporation, viz. St. James's, situated upon Cypress Avenue; St. John's, on Fir, near its intersection with Spruce Avenue; and St. Matthew's on Spruce Avenue, opposite the new Fountain. Of these, the first two are nearly filled. The latter, being recently opened, is now most frequently used. It is regularly laid out; the paths are indicated by the letters of the alphabet. The spaces for graves are numbered, ranging from one to six hundred and thirty-three. All the above lots should receive the attention of the passing visitor.

The somewhat weather-worn tablets in St. James's Lot impress the beholder with thoughts of the mutability of all things. The thickly built mounds and head-stones of St. John's are reminders of the shortness of life,—the lot having been first occupied in January, 1850.

There are other lots belonging to Societies or Parishes which may be mentioned in this connection.

The SCOT'S CHARITABLE SOCIETY are proprietors of the large Lot at the corner of Fir and Walnut Avenues, a short distance from Central Square to the right. The Society was founded in 1657, making it the earliest Charitable Association in the country. The lot is surrounded by a massive iron fence, the alternate palings of which consist of figures of the battle-axe, thistle, and the cross of St. Andrew, with other symbols characteristic of old Scotia on the gate.

The Lot of the PARK STREET CONGREGATIONAL SOCIETY, situated as it is on Central Square at the end of Central and Beech Avenues, attracts much attention. It is enclosed with granite curbing. The neat and unpretending monument, with the simple inscription, denoting the proprietorship of the Lot, will be observed by the visitor.

The CHURCH HOME FOR ORPHANS have a Lot on Woodbine Path, near the Appleton monument.

The WARREN STREET CHAPEL SOCIETY have a Lot situated at the corner of Lily and Hemlock Paths.

The Lot of the BOSTON MUSEUM DRAMATIC ASSOCIATION is upon Lower Elm Avenue.

The Lot belonging to HARVARD COLLEGE is upon Harvard Hill, northeast of the Tower.

LAKES AND PONDS.

There are several sheets of water, both natural and artificial, at Mount Auburn, which to many seem its greatest attractions. Situated as they are in different parts of the Cemetery, the stranger is often surprised and delighted, as they suddenly appear to view.

Auburn Lake is the largest body of water, and is situated in a deep valley, the outlet of which is on the east side of the grounds. There are two parts, connected by a narrow strait which is spanned by a bridge, and crossed by Rosebay Avenue. A fountain is in the centre of the upper part; the swans and flocks of ducks, sailing upon the smooth surface of the water serve to heighten the quiet beauty of the locality. This place can the most readily be reached from the Gate, by taking Indian Ridge Path.

Forest Pond, though smaller, is equally as beautiful as Auburn Lake. Surrounded as it is mostly by lots containing tombs, the natural features of the surface of the land have in a great degree remained unchanged. This is also reached by Indian Ridge and Catalpa Paths.

Dell Pond is situated in a natural basin, the sides of which are composed of very abrupt and steep acclivities. Around this pond, the consecration services of the Cemetery took place. It presents some of the most secluded and beautiful scenery in the country; consequently it should be visited by all lovers of the

works of nature. The calm and Sunday stillness of the spot are suggestive to thoughtful minds of the rest awaiting those who, having well done their work here, pass from time to eternity.

CORPORATION BUILDINGS.

These consist of a Pump House, Engine House, Work-shops, Chapel, and Tower.

The PUMP HOUSE is built over the Well, near the gate, from a design furnished by Mr. Theodore Voelckers. The form is octagon, with seats around the sides. The cost of the building was about $3000.

The ENGINE HOUSE and WORK-SHOPS are on Larch, near Citron Avenue. The engine-pump is used for raising water to a reservoir near the Tower for the purpose of supplying the Fountains. The building is of Gothic style, and with the recently-built Work-shop adjoining, is not objectionable or badly located, for the purpose for which it was built.

THE CHAPEL

Is built of fine hammered Quincy granite, from plans by Dr. Bigelow, which were selected from half a dozen others drawn by some of the principal architects of Boston. The names of the several persons who submitted them were not shown the Trustees, who made their unanimous choice solely upon the merits of the designs.

The first building, not proving as good as was thought necessary, was not accepted by the Board,

a Committee of which contracted with Messrs. Whitcher & Sheldon of Quincy, to take down and rebuild the entire Chapel,—the result of whose labors the visitor now has before him. The whole arrangement, location of site, and external appearance of the building are all that could be wished for in an edifice of this kind, and reflect the highest credit upon the taste and close supervision of the Committee who had charge of the work.

The stained-glass windows were manufactured by Messrs. Ballantyne & Allen, of Edinburgh. The inside of the edifice is neatly finished, with tesselated floor, and contains niches for statuary. The effect of the peculiar style of finish of the inside of the building is much heightened by the arrangement of the windows for lighting the same.

STATUES.—The selection of personages for the statues was determined by assuming a representative man for each of four periods or epochs in the history of Massachusetts. The first era was the settlement of the Colony, represented by John Winthrop. The second, that of the first resistance to the aggressions of the British Parliament, represented by James Otis. The third, that of the Revolution, and adoption of the Constitution, represented by John Adams; and the fourth period, peaceful fruition under the supremacy of the Laws, represented by Joseph Story. This statue was obtained by subscription, and was the work of a son of the Judge, Mr. William W. Story.

The artists for the other works, in accordance

with a vote of the Trustees, were as follows: Richard S. Greenough, by whom the statue of Governor Winthrop was finished at Florence; Thomas Crawford who modelled, and at the time of his death had nearly finished that of James Otis, at Rome; Randolph Rogers that of John Adams, also at Rome. The cost of these statues to the Corporation was about $5000 each. The several artists were Americans.

THE TOWER

Is situated upon Mount Auburn, and is reached from the Gate by Central, Walnut, and Mountain Avenues. The summit of the elevation was graded properly to secure a good foundation, and present that symmetry of proportion so important for the good appearance of buildings of the kind. It is built of Quincy granite, and the highest part is one hundred and eighty-seven feet above the level of Charles River. The view from the top is perhaps for the variety and beauty of the scenery, unequalled in America. As you emerge from the winding stairway and pass to the battlement, directly in front of you in the background, the spires and buildings of Brookline, Roxbury, and Boston are seen. The cupola of the State House is distinctly marked, and the piles of brick and mortar composing the great metropolis are plainly visible. Charlestown with Bunker Hill monument appears on your left as you face Boston. Nearer, the beholder sees Cambridge with its magnificent elms, amid the foliage of which the buildings of Harvard College will be noticed. The Observa-

tory with its stone-colored domes stands apparently quite near you; but a short distance beyond the same, and in plain view, is Tufts College in Somerville. Fresh Pond nestles in the valley below you, its waters sparkle in the sunshine, or reflect the shadows of the beautiful trees upon its borders.

The visitor must not neglect, while here, to notice the more immediate scenery of Mount Auburn. The tops of the trees are a miniature representation of the vast forests in the country as seen from some mountain-top, the monuments and tablets appearing like islands of pearls amidst a sea of vegetation. The waters of Dell Pond, with their quiet surroundings of stately trees, are never ruffled by the wind which sighs among the pines, — a fitting emblem of that rest from toil and care, to which all expect to attain. Below you to the east, separated from Mount Auburn by a street, is Cambridge Cemetery, while in close proximity to the west line of the enclosure, is the Catholic burial-ground, a fact indicated by the numerous crosses erected for headstones.

By continuing the view to the left, West Cambridge (with Lexington in the distance), Watertown, and Newton will be observed. The Red, White, and Blue of our country's flag, as it flutters in the breeze but a short distance to the west, shows the location of the United States Arsenal at Watertown, while across Charles River lies Brighton, far-famed for its cattle market.

The winding course of Charles River can be traced for a great distance. Beyond the limits of the con-

secrated ground upon which you stand, the never-ceasing routine of toil or of pleasure continues on, seemingly unmindful of that great change to which all, sooner or later, must inevitably submit.

ROUTE FOR OBSERVATION.

For the visitor with but limited time at his disposal in which to examine the grounds, a short description of the best course to be pursued in order to see the most in the least time, may be acceptable.

Take Central Avenue (between the pine-trees) to Lawn Avenue, pass around the pond and return to Central, which follow to Hazel Dell Path, leading to the left; there you will find a highly polished monument of Scotch granite. Continue up the Avenue and turning to the right, pass up Chapel Avenue. Examine the statuary in the Chapel, (see page 29), also the monuments in the immediate vicinity. From the Chapel proceed around to the right into Pine Avenue, which follow to its intersection with Spruce. The large granite monument to Benjamin Franklin was erected by Thomas Dowse. Dr. Franklin was interred in Philadelphia, where his remains still repose. Pass back on Pine Avenue to Cypress, turning (on the right of the ornamental ground) to the left. Follow Cypress till you again enter Central Avenue at the top of the hill. Continue up the same to Central Square. A statue of Rev. Hosea Ballou is on the left of the last-named Avenue. On arriving at the Square, turn to the right and proceed

up Walnut, to Laurel Avenue, which examine and pass out at the same entrance. Next turn to the right into Pyrola Path, from whence an excellent view of the new pond and vicinity can be obtained. Pass around the lot of Mrs. Cary, (containing a finely executed sandstone cross), into Bellwort Path, by which return (bearing up the hill) to Walnut Avenue. Take Fern Path on the left, and continue in the same to Mountain Avenue, up which pass to the Tower, (see page 30). After leaving the Tower, take Hazel and Rose Paths leading down the hill, on your return route toward the gate, to Woodbine Path (leading around the Appleton Lot). Hawthorn Path (a carriage-way), leads to Chestnut Avenue; thence turning to the left continue a very short distance and pass to the right into Larch Avenue; this will lead to Rosebay Avenue, by following which one passes along the borders of Auburn Lake. After crossing the bridge, turn to the left on Fountain Path, which follow toward the head of the Lake, and enter Willow Avenue. (A much shorter route can be made by crossing Larch from Chestnut, entering and following down Willow Avenue instead of turning to the right toward Rosebay Avenue). From Willow Avenue take Narcissus, Catalpa, and Indian Ridge Paths, to Central Avenue and the Gate.

The above route may be made as much more extensive as the visitor desires, by frequent *detours* through the different paths along the described course, taking care not to pass into other avenues, and thus lose the way.

DESCRIPTIVE TOUR.

To describe, or much less mention, all the lots and monuments deserving the attention of the casual visitor, would fill an entire volume, therefore we shall give the locality of such only as contain the finest monuments, or memorials of the most noted persons, premising that different individuals seldom have the same opinion of what constitutes eminence.

The localities, etc. will be given as they successively appear to one making a tour of the grounds. Spurzheim, a sarcophagus, on the left of Central Avenue passing into the Cemetery. Professor Bowditch, a bronze statue, at the corner of Chapel and Central Avenues; monuments and lots of Dr. Sharp and the Lawrence family, on the left of Chapel Avenue. Lot of T. B. Wales on the right of the same Avenue, near the Chapel. Lot and monument belonging to Gardner Brewer, right of Chapel Avenue. Lot and monument of John Wade, also the Cushman Lot on Laburnum Path, near the Chapel. Lot of Alvin Adams, Pine Avenue near Spruce. Figure of sleeping child, upon lot of C. J. F. Binney, Yarrow Path, right branch. Magoun monument, Fir Avenue. Large monument on Binney lot between Columbine and Heath Paths. Lot and monument to Dr. Thomas Whittemore, Sorrel Path. Torrey monument, corner Fir and Spruce Avenues. Monument to Richard Bond, architect, Fir, near Walnut Avenue. Grave and head-stone to Captain Shurtleff, Cypress, near Walnut Avenue. Monument and lot of Rufus Choate, Walnut Avenue,

opposite lot of Scot's Charitable Society. (By passing through Pilgrim and returning through Snowdrop Paths, a number of fine lots and monuments can be seen). The monument to Mrs. Frances S. Osgood, the poetess, is upon Orange Path. By passing and returning through Anemone and Pyrola Paths, you will notice many fine lots, etc., among which are those of Edwin Booth, the Cary family (containing the grave of the late President Felton), and the Fuller lot with the grave of Chaplain Arthur B. Fuller; in this there are tablets to his own, and to the memory of his sister, Countess Ossoli. From Anemone Path there is a fine view of the basin and fountain erected mainly with funds furnished by Mrs. Augustus Hemenway, rendering a spot where formerly was waste land, one of the most attractive places in the grounds. Return again to Walnut, and pass through Laurel Avenue; the uniformity of the beautiful yet massive posts and curbing of the lots on this Avenue is in strong contrast with other parts of the grounds. Upon Orchis Path, the lot of J. I. Bowditch will, from its graceful form and style of finish, attract attention. Pass up Fern or Sylvan Paths, and the Tower, more fully described on page 30, can easily be reached. After examining the Fuller monuments, continue down Hazel and Rose to Amaranth Path on Harvard Hill, where can be found a monument to Dr. Kirkland. Continuing down Rose to Woodbine Path, you obtain fine views of Consecration Dell, with many admirable lots near the same. At this point the lot of the Messrs. Appleton will not fail to attract your attention. By passing over the hill to the south,

and down Sweet-Brier Path, you will find the monument at the head of the grave of Colonel Powell T. Wyman. This is situated near Chestnut Avenue. To the southeast of you, on Oak and Citron Avenues are many fine lots and monuments. By passing down Chestnut and Poplar Avenues, to Central Square, you find the Park Street Church Lot, with a fine granite monument thereon. Upon Alder Path is the lot of the late Judge Story. The monument to Hannah Adams is at Central Square. The first interment in Mount Auburn was that of a child in a lot on Mountain Avenue. There was also another burial in the Cemetery previous to that of Hannah Adams. Pass through Beech Avenue and down Linden Path, to the right, then up Catalpa to Indian Ridge, from whence a fine view of the ponds, etc., can be obtained. Return down Indian Ridge toward the north to Central Avenue and the Gate.

From Linden Path you can take Catalpa to the right, proceed along Indian Ridge, pass lot of Prof. Longfellow, cross Fountain Avenue, enter the right branch of Lime; follow this, turn to the left into Maple to, and through, the left branch of Lime, from which again enter Fountain, turn to the right through Central to the Gate. Many fine lots can be visited by making this addition to the route.

The lots near the Gate, of Messrs. Stevens, Packard, and Tufts, and R. S. Wade, will be observed for their neatness, and modern style of enclosure, also for the monuments thereon.

A. WENTWORTH & CO.,

WHOLESALE AND RETAIL DEALERS IN

ITALIAN MARBLE,

Nos. 15, 17, 19, and 60 Haverhill Street,

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DESIGNERS AND MANUFACTURERS OF

Marble Monuments, Grave-Tablets, Grave-Stones, &c.,

IN PLAIN AND ORNAMENTAL STYLES,

Of the Best Stock, at the Shortest Notice.

Also, we have on hand a large assortment of

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WHICH WILL BE SOLD AT LOW PRICES.

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OF THE MOST DESIRABLE PATTERNS,

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Iron Signs for Avenues and Paths, and Numbers for Lots, &c., furnished at short notice.

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Graveclothes, various qualities,

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HOUSE, REAR OF ST. PAUL'S CHURCH,

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Having purchased the right to manufacture and sell

RICHARDSON'S

Round End Casket,

HE WOULD CALL YOUR ATTENTION TO THE SAME.

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No. 7 Leveret Street, and over the Warehouse, 928 Washington Street.

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The largest assortment of Coffins, Caskets, and Grave Clothes of every description to be found in the State.

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Granite Work of all kinds

Executed in the best manner with despatch.

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Particular attention given to Cemetery Work of all descriptions, including

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Close attention given to the care of Lots and the cultivation of Flowers.

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Lots of Proprietors,

On as reasonable terms as any other person. All orders executed with despatch.

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All the new and popular varieties of hardy and Green-House Plants. The subscriber cultivates and has for sale an unusually large and healthy stock at his nursery,

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NEAR THE RAILROAD STATION.

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Manufacturer of every variety of

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CHOICEST SHRUBS AND PLANTS,

In their different varieties, intended for Borders and Ornamental Grounds.

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